

Amy Cervini
Press Highlights
(December 2013)

“Cervini’s subtle navigation, fine enunciation and wise choice of material, combined with Oded Lev-Ari’s elegant arrangements, make this CD a gem” – *Downbeat Magazine*,
Editor’s Pick

“Amy Cervini stands out from the pack in her generation.” - Allmusic.com

“...she delivers each with deft authority, easily capturing the effortless swing of Dearie’s delivery while making ample use of her own richly coloured tone. Definitely a disc to dig.” – *The Globe and Mail*

“Cervini’s honeyed voice is laced with just enough arsenic to mirror the sweet yet piquant duality of Dearie’s deliver.” – *Jazz Times*

“Cervini makes the lyrics sparkle.” - *The Ottawa Citizen*

“Excellent jazz vocal album by the talented singer backed by a ridiculously impressive cast...” – *eMusic*

“*Digging Me, Digging You* is a brilliant work of vocal beauty and composition choices.”
– *JazzWrap*

“Amy Cervini is the perfect choice to reinterpret Dearie’s works.” – *The Dirty Lowdown*

“Amy Cervini has distilled the strengths and siphoned off the weaknesses of the Dearie method in her marvelous tribute.” – *eMusic (Britt Robson)*

“Amy has a wonderfully clear warm alto voice with excellent enunciation -- 5 Stars“ -
Audiophile Audition

"an impeccable release that is as entertaining as they come!" - *@Critical Jazz*

“From beginning to end, "*Digging Me, Digging You*" will make you smile - if this recording does not brighten your day, seek outside help.” – *Step Tempest*

“Amy Cervini has everything to become a major voice in modern jazz.” – *Jazz, Blues & Co.*

“...a joyful effervescence that’s emotionally honest and affirming...” – *ICON*

“Cervini is a talent deserving attention, making some very strong choices with *Digging You Digging Me*.” – *All About Jazz*

“clear diction and secure intonation, embedded in elaborate arrangements” – *Der Sontag*

“...a thoughtful and broad-minded jazz singer...”

- *New York Times*

"Singer Amy Cervini's work has been aimed at tearing down boundaries between old and new jazz styles, rock, pop, country and more—a reminder of Duke Ellington's old axiom that there's just two kinds of music, good and bad. Cervini demonstrably knows from good; head down to hear tunes from her new CD, *Lovefool*, and so will you."

- *Time Out New York*

“It's a gem.”

- *All About Jazz NY*

"...we love the new record."

- *The Boston Globe*

"Ms. Cervini is an articulate vocalist who doesn't play tricks with the lyrics, gives the pieces the right amount of sincerity..."

- Richard Kamins, *The Hartford Courant*

“Singer Amy Cervini proves to be a keeper...a new singer not to be ignored.”

- Bob Karlovits, *Pittsburgh Tribune-Review*

"Her singing drew distinctions between rhythm and phrasing - that is, she can swing, but she also knows where a lyric should fall in the melody and how to turn a syllable."

- Jon Garelick, *Boston Phoenix*

"There's an honest, self-assured and honey dripping presence clearly heard..."

- *All Music Guide*

"...cool, assured delivery and a sensibility that demands finely honed, well conceived arrangements."

- Peter Hum, *The Ottawa Citizen*

"Ex-pat Canadian sings terrific, gimmick-free jazz...poise, intelligence and an unforced honesty that made every song ring like it was her own."

- Doug Fischer, *The Ottawa Citizen*

Best of 2009 – Honorable Mention

Curt's Jazz Cafe