

Don't fence her in: Amy Cervini is a jazz-honed singer who has the big ears and free spirit to reach far and wide for great material, whether it's from Cole Porter or Leonard Cohen, Nellie McKay or Willie Nelson. In January 2012, the Toronto-bred, New York-based vocalist released her third solo album and first for Anzic Records: *Digging Me, Digging You*, an homage to the vintage jazz pixie Blossom Dearie. This follows the albums *Love Fool* (2009) and *Famous Blue* (2007), which established Cervini as one of the more individual talents on the North American scene for her intrepid sense of song and pure-toned, ever-swinging vocalism. Cervini has performed in clubs and concert halls from Toronto to Tel Aviv and in New York City venues ranging from Joe's Pub and 55 Bar to the Jazz Standard, Birdland, the Blue Note and Carnegie Hall. She works regularly with her "North Americana" group Jazz Country, as well as the vocal ensemble Monday Off. Her performances have been praised far and wide. *The New York Times* has enthused over her as "a thoughtful and broad-minded jazz singer," while the *All Music Guide* recommends her recordings for the "honest, self-assured and honey-dripping presence clearly heard."

www.amycervini.com